

Recent Cinema Studies - June 2021

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Wang Bing's Filmmaking of the China Dream : Narratives, Witnesses and Marginal Spaces / Elena Pollacchi

Amsterdam University Press, Amsterdam, Netherlands 2021

246p. ; 156x234mm.

Includes Index ; Bibliography

9789463721837

\$ 118.00 / HB

512 gm.

This volume offers an organic discussion of Wang Bing's filmmaking across China's marginal spaces and against the backdrop of the state-sanctioned 'China Dream'. Wang's work has contemporary China as its focus and testifies to the country's contradictions, not dissimilar to those of contemporary societies dealing with issues of inequality, labour, and migration.

Without being an activist, Wang Bing gives voice to the subaltern. His internationally awarded documentaries are recognized as world masterpieces. His unique aesthetics bears references to film masters, therefore this investigation goes beyond the divide between Western and non-Western film traditions.

Each chapter takes a different articulation of space (spaces of labour, spaces of history, spaces of memory) as its entry point bringing together film and documentary studies, Chinese studies, and studies in globalization issues. This volume benefits from the author's extensive conversation with Wang Bing and from insider's observations of film production and the film festival circuit.

<https://www.marymartin.com/web?pid=750861>

Milkyway Image : Producing Hong Kong Film Genres For Global Consumption / Sun Yi

Springer Singapore 2021

XXI, 221 p.

9789813365773

\$ 109.99 / HB

This book adopts an integrative research framework that primarily combines industrial and discourse analysis to investigate the company Milkyway Image, drawing upon literature that studies film studios and the practices of film production, distribution, and reception. The history of the Hong Kong-based film production company Milkyway Image from its founding in 1996 to the present exemplifies the metamorphosis of the post-handover Hong Kong film industry to an era characterised by Hong Kong's integration into a Chinese national context and the transnationalisation of world cinema. It shows that contemporary Hong Kong cinema's transition resists a monolithic chronicle and instead represents a narrative combining the perspectives of different interest groups and a complex process of compliance and resistance, negotiation and contestation. The meaning of Milkyway's films shifts as they are circulated across cultures and viewed within diverse frameworks, and our understanding of Hong Kong cinema is subject to varying contexts and historical configurations.

For researchers in film and media studies and those who have a general interest in Hong Kong cinema, Asian cinema, or contemporary film culture, this book reveals how a variety of industry and cultural bodies have become co-creators of meaning for a film production house, and how the company operates as a co-creator of the discourse that surrounds it.

<https://www.marymartin.com/web?pid=753632>

Hong Kong Popular Culture : Worlding Film, Television, And Pop Music / Klavier J. Wang

Springer Singapore 2021

XXI, 523 p. 34 illus.

9789811388194

\$ 74.99 / null

This book traces the evolution of the Hong Kong's popular culture, namely film, television and popular music (also known as Cantopop), which is knotted with the city's geo-political, economic and social transformations. Under various historical contingencies and due to the city's special geo-politics, these three major popular cultural forms have experienced various worlding processes and have generated border-crossing impact culturally and socially. The worlding processes are greatly associated the city's nature as a reception and departure port to Sinophone migrants and populations of multiethnic and multicultural. Reaching beyond the "golden age" (1980s) of Hong Kong popular culture and afar from a film-centric cultural narration, this book, delineating from the dawn of the 20th century and following a chronological order, untangles how the nowadays popular "Hong Kong film", "Hong Kong TV" and "Cantopop" are derived from early-age Sinophone cultural heritage, re-shaped through cross-cultural hybridization and influenced by multiple political forces. Review of archives, existing literatures and corporation documents are supplemented with policy analysis and in-depth interviews to explore the centennial development of Hong Kong popular culture, which is by no means demise but at the juncture of critical transition.

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Camera, Commerce and Conscience : Afrowood and the Crisis of Purpose : A Book in Honour of Tunde Kelani / (Ed) Ayobami Ojebode (et al.) (Foreword) Prof. Kole Omotoso

Greenminds Publishers, Ibadan, Nigeria 2019

xviii, 286p.

Includes Index

9789785478556

\$ 65.00 / null

380 gm.

This book deals with the film in Africa and its struggle with the forces of commercialization on one hand and commitment to development, poverty alleviation and the critical tradition on the other. Written by over a dozen contributors from Austria, Canada, Ghana, Kenya, Nigeria, the United States and Tanzania, the chapters explore the historical and contemporary issues shaping and being shaped by the film in Africa. The book is in honour of one of the best filmmakers in Africa, Mr. Tunde Kelani and about on third of the chapters deal with his works.

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